

## II. Updated Guidelines for marking +GOE of Single/Pair Elements (positive aspects)

These guidelines are tools to be used together with the minus GOE charts. The final GOE of a performed element is based on the combination of both positive and negative aspects. It is important that the final GOE of an element reflects the positive aspects, as well as any possible reductions that may apply.

The final GOE of an element is calculated considering first the positive aspects of the element that result in a starting GOE for the evaluation. Following that a Judge reduces the GOE according to the guidelines of possible errors and the result is the final GOE of the element.

To establish the starting GOE Judges must take into consideration the bullets for each element.

General recommendations are as follows:

FOR + 1 : 1 bullet

FOR + 2 : 2 bullets

FOR + 3 : 3 bullets

FOR + 4 : 4 bullets

FOR + 5 : 5 or more bullets

FOR + 4 and +5 THE FIRST THREE bullets highlighted in bold must be present

### Singles

<b>Jump Elements</b>	<ul style="list-style-type: none"> <li>1) <b>very good height and very good length (of all jumps in a combo or sequence)</b></li> <li>2) <b>good take-off and landing</b></li> <li>3) <b>effortless throughout (including rhythm in Jump combination)</b></li> <li>4) steps before the jump, unexpected or creative entry</li> <li>5) very good body position from take-off to landing</li> <li>6) element matches the music</li> </ul>
<b>Spins</b>	<ul style="list-style-type: none"> <li>1) <b>good speed and/or acceleration during spin</b></li> <li>2) <b>good controlled, clear position(s) (inc. height and air/landing position in flying spin)</b></li> <li>3) <b>effortless throughout</b></li> <li>4) maintaining a centered spin</li> <li>5) creativity and/or originality</li> <li>6) element matches the music</li> </ul>
<b>Step Sequences</b>	<ul style="list-style-type: none"> <li>1) <b>deep edges, clean steps and turns</b></li> <li>2) <b>element matches the music</b></li> <li>3) <b>effortless throughout with good energy, flow and execution</b></li> <li>4) creativity and/or originality</li> <li>5) excellent commitment and control of the whole body</li> <li>6) good acceleration and deceleration</li> </ul>
<b>Choreographic Sequences</b>	<ul style="list-style-type: none"> <li>1) <b>creativity and/or originality</b></li> <li>2) <b>element matches the music and reflects the concept/character of the program</b></li> <li>3) <b>effortless throughout with good energy, flow and execution</b></li> <li>4) good ice coverage or interesting pattern</li> <li>5) good clarity and precision</li> <li>6) excellent commitment and control of the whole body</li> </ul>